# **APPENDIX A1**



Stevenage
Application for a premises licence
Licensing Act 2003

For help contact

licensing@stevenage.gov.uk

Telephone: 01438 242908

required information Section 1 of 21 You can save the form at any time and resume it later. You do not need to be logged in when you resume. This is the unique reference for this System reference Not Currently In Use application generated by the system. You can put what you want here to help you Your reference track applications if you make lots of them. It is passed to the authority. Put "no" if you are applying on your own Are you an agent acting on behalf of the applicant? behalf or on behalf of a business you own or No work for. **Applicant Details** \* First name Deian \* Family name Radak **E-mail** dprivate76@gmail.com Main telephone number 07880888955 Include country code. Other telephone number Indicate here if you would prefer not to be contacted by telephone Are you: Applying as a business or organisation, including as a sole trader A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are Applying as an individual applying so you can be employed, or for some other personal reason, such as following a hobby. **Applicant Business** is your business registered in Yes No Note: completing the Applicant Business the UK with Companies section is optional in this form. House? Registration number 14053571 If your business is registered, use its **Business** name Scalp Inst. Ltd T/A Rookery Yard registered name. Put "none" if you are not registered for VAT. **VAT number** 

**Private Limited Company** 

Legal status

| Continued from previous page   |   |  |
|--|---|--|
| Your position in the business  | Director  |  |
| Home country   | United Kingdom                                  | The country where the headquarters of your business is located.                          |
|  |   |  |
| Registered Address   |   | Address registered with Companies House.   |
| Building number or name  | 86-90   |  |
| Street   | Paul Street                                     |  |
| District   |   |  |
| City or town   | London  |  |
| County or administrative area  |   |  |
| Postcode   | EC2A 4NE  |  |
| Country  | United Kingdom                                  |  |
|  |   |  |
| Section 2 of 21  |   |  |
| PREMISES DETAILS   |   |  |
| I/we, as named in section 1, ap<br>described in section 2 below (<br>in accordance with section 12 |   | the Licensing Act 2003 for the premises ation to you as the relevant licensing authority |
| Premises Address   |   |  |
| Are you able to provide a pos  | tal address, OS map reference or description of | f the premises?  |
|  | p reference                                     |  |
| Postal Address Of Premises   |   |  |
| Building number or name  | Rookery Yard                                    |  |
| Street   | 70 High Street                                  |  |
| District   |   |  |
| City or town   | Stevanage                                       |  |
| County or administrative area  |   |  |
| Postcode   | SG1 3EA   |  |
| Country  | United Kingdom                                  |  |
| Further Details  |   |  |
| Telephone number   | 07880888955                                     |  |
| Non-domestic rateable value of premises (£)  |   |  |

| Section 3 of 21  |   |  |  |  |  |  |
|--|---|--|--|--|--|--|
|  | LICATION DETAILS  |  |  |  |  |  |
| In wi  | hat capacity are you applying for the premises licence?   |  |  |  |  |  |
|  | An individual or individuals  |  |  |  |  |  |
|  | A limited company / limited liability partnership   |  |  |  |  |  |
|  | A partnership (other than limited liability)  |  |  |  |  |  |
|  | An unincorporated asso  | clation  |  |  |  |  |
|  | Other (for example a sta  | tutory corporation)  |  |  |  |  |
|  | A recognised club   |  |  |  |  |  |
|  | A charity   |  |  |  |  |  |
|  | The proprietor of an edu  | ıcational establishment  |  |  |  |  |
|  | A health service body   |  |  |  |  |  |
| П  | A person who is register  | red under part 2 of the Care Standards Act                               |  |  |  |  |
| _  | 2000 (c14) in respect of a  | an independent hospital in Wales   |  |  |  |  |
|  | A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England |  |  |  |  |  |
|  | The chief officer of police   | e of a police force in England and Wales                                 |  |  |  |  |
| Conf   | irm The Following   |  |  |  |  |  |
| ×  | l am carrying on or proporthe use of the premises f   | osing to carry on a business which involves<br>for licensable activities |  |  |  |  |
|  | I am making the applicat  | tion pursuant to a statutory function                                    |  |  |  |  |
|  | I am making the applicat<br>virtue of His Majesty's pr  | tion pursuant to a function discharged by erogative                      |  |  |  |  |
| Sectio   | on 4 of 21  |  |  |  |  |  |
| NON  | NON INDIVIDUAL APPLICANTS   |  |  |  |  |  |
| Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.  Non Individual Applicant's Name |   |  |  |  |  |  |
| Name   |   | Rookery Yard   |  |  |  |  |
| Detai  | ils   |  |  |  |  |  |
| _  | egistered number (where opplicable)   |  |  |  |  |  |
| Description of applicant (for example partnership, company, unincorporated association etc)  |   |  |  |  |  |  |

| Continued from previous page  |  |   |
|---|--|---|
| Trading name / Trading as / Bra   | and  |   |
| Address   |  |   |
| Building number or name   | 86-90  |   |
| Street  | Paul Street  |   |
| District  |  |   |
| City or town  | London   |   |
| County or administrative area   |  |   |
| Postcode  | EC2A 4NE   |   |
| Country   | United Kingdom   |   |
| Contact Details   |  |   |
| E-mail  |  |   |
| Telephone number  |  |   |
| Other telephone number  |  |   |
| Date of birth   | 08 / 04 / 1976   |   |
|   | dd mm yyyy   | Documents that demonstrate entitlement to   |
| * Nationality   | Swedish  | work in the UK  |
|   | Add another applicant  |   |
| Section 5 of 21   |  |   |
| OPERATING SCHEDULE  |  |   |
| When do you want the premises licence to start?   | 01 / 04 / 2024<br>dd mm yyyy   |   |
| If you wish the licence to be valid only for a limited period, when do you want it to end | dd mm yyyy   |   |
| Provide a general description   | of the premises  |   |
| licensing objectives. Where yo consumption of these off- suppremises.                     | ulses, its general situation and layout and any othe<br>our application includes off-supplies of alcohol ar<br>oplies you must include a description of where th | nd you intend to provide a place for<br>ne place will be and its proximity to the |
| Operations at the premises we layout of will be provided sep                              | ould be a restaurant on one end and late Bar on t<br>arately.  | the other end with music. A specific drawing /                                    |
|   |  |   |

| Continued from previous                        |           |                  |              |       |  |
|--|-----------|------------------|--------------|-------|--|
| If 5,000 or more people                        |           |                  |              |       |  |
| expected to attend the premises at any one tin |           |                  |              |       |  |
| state the number expe                          |           |                  |              |       |  |
| attend   |           |                  |              |       |  |
| Section 6 of 21                                |           |                  |              |       |  |
| PROVISION OF PLAYS                             |           |                  |              |       |  |
| See guidance on regula                         | ated ente | ertainment       |              |       |  |
| Will you be providing p                        | lays?     |                  |              |       |  |
| ← Yes  | (         | No     No     No |              |       |  |
| Section 7 of 21                                |           |                  |              |       |  |
| PROVISION OF FILMS                             |           |                  |              |       |  |
| See guidance on regula                         | ted ente  | ertainment       |              |       |  |
| Will you be providing fi                       | lms?      |                  |              |       |  |
|  | (         | No               |              |       |  |
| Section 8 of 21                                |           |                  |              |       |  |
| PROVISION OF INDOO                             | R SPORT   | TING EVENTS      |              |       |  |
| See guidance on regula                         | ted ente  | ertainment       |              |       |  |
| Will you be providing in                       | ndoor sp  | orting events?   |              |       |  |
| ← Yes  | (         | No               |              |       |  |
| Section 9 of 21                                |           |                  |              |       |  |
| PROVISION OF BOXING                            | OR WR     | ESTLING ENT      | ERTAINMENTS  |       |  |
| See guidance on regula                         |           |                  |              |       |  |
| Will you be providing b                        |           |                  | ertainments? |       |  |
| ← Yes  | _         | € No             |              |       |  |
| Section 10 of 21                               |           |                  |              |       |  |
| PROVISION OF LIVE MU                           | JSIC      |                  |              |       |  |
| See guidance on regula                         |           | rtainment        |              |       |  |
| Will you be providing liv                      |           |                  |              |       |  |
| Yes  | (         | ^ No             |              |       |  |
| Standard Days And Tir                          | nings     |                  |              |       |  |
| MONDAY   |           |                  |              |       | Charles 1 Add 1 1  |
|  | Start     |                  | End          |       | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days |
|  | _         |                  |              |       | of the week when you intend the premises   |
|  | Start 2   | 23:00            | End          | 03:00 | to be used for the activity.   |
| TUESDAY  |           |                  |              |       |  |
|  | Start     |                  | End          |       |  |
|  | Start 5   | 23:00            |              | 03:00 |  |
|  | Start 2   | :5:00            | End          | 03:00 |  |

| Continued from previous page.                             | 184  |                     |  |
|---|--|---------------------|--|
| WEDNESDAY   |  |                     |  |
| Star  | t  | End                 |  |
| Star  | rt 23:00   | End 03:00           |  |
| THURSDAY  |  |                     |  |
| Star  | t  | End                 |  |
| Star  | rt 23:00   | End 03:00           |  |
| FRIDAY  |  |                     |  |
| Star  | rt   | End                 |  |
| Star  | rt 23:00   | End 03:00           |  |
| SATURDAY  |  |                     |  |
| Star  | rt   | End                 |  |
| Sta   | rt 23:00   | End 03:00           |  |
| SUNDAY  |  |                     |  |
| Sta   | rt   | End                 |  |
| Sta   | rt 23:00   | End 03:00           |  |
| Will the performance of live                              | music take place indoors or ou                                       | tdoors or both?     | Where taking place in a building or other structure tick as appropriate. Indoors may |
| (indoors  | C Outdoors C   | Both                | include a tent.  |
|   | uthorised, if not already stated,<br>music will be amplifled or unan |                     | further details, for example (but not  |
|   |  |                     |  |
|   |  |                     |  |
|   |  |                     |  |
| State any seasonal variations                             | s for the performance of live m                                      | usic                |  |
| For example (but not exclus                               | ively) where the activity will oc                                    | cur on additional d | lays during the summer months.   |
|   |  |                     |  |
|   |  |                     |  |
|   |  |                     |  |
| Non-standard timings. When in the column on the left, lis |  | the performance of  | of live music at different times from those listed                                   |
| For example (but not exclus                               | lvely), where you wish the activ                                     | ity to go on longe  | r on a particular day e.g. Christmas Eve.  |
|   |  |                     |  |
|   |  |                     |  |
|   |  |                     |  |

| PROVISION OF RECORDED MUSIC  See guidance on regulated entertainment  Will you be providing recorded music?  (**Yes**  | Continued from previous     | s page     |                     |                  |                |   |
|--|-----------------------------|------------|---------------------|------------------|----------------|---|
| Will you be providing recorded music?  (i) Yes   | Section 11 of 21            |            |                     |                  |                |   |
| Will you be providing recorded music?  (**) Yes  |                             |            |                     |                  |                |   |
| No   Standard Days And Timings   |                             |            |                     |                  |                |   |
| MONDAY  Start 08:00 End 03:00 of the week when you intend the premise to be used for the activity.  TUESDAY  Start 08:00 End 03:00 to be used for the activity.  TUESDAY  Start 08:00 End 03:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  WEDNESDAY  WEDNESDAY  WEDNESDAY  WEDNESDAY  Start 08:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  WHERE TAKING place in a building or other structure tick as appropriate. Indoors microlice a tent.  Were taking place in a building or other structure tick as appropriate. Indoors microlice a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  | Will you be providing I     | recorde    | d music?            |                  |                |   |
| MONDAY  Start 08:00 End 03:00 Give timings in 24 hour clock.  (e.g., 16:00) and only give details for the of the week when you intend the prem to be used for the activity.  TUESDAY  Start 08:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  THURSDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  FRIDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Start 08:00 End 03:00  Start 08:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  Start 08:00 End 08:00  Start 0 | Yes                         |            | ○ No                |                  |                |   |
| Start 08:00 End 23:00 of the week when you intend the premise to be used for the activity.  TUESDAY  Start 08:00 End 03:00 of the week when you intend the premise to be used for the activity.  TUESDAY  Start 08:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  THURSDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  FRIDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  WILLIAM START 08:00 End 03:00  STATURDAY  STAT | Standard Days And T         | imings     |                     |                  |                |   |
| Start 08:00 End 03:00 (e.g., 16:00) and only give details for the of the week when you intend the premi to be used for the activity.  TUESDAY  Start 08:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  THURSDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Start 08:00 End 03:00  Start 08:00 End 03:00  Start 08:00 End 03:00  Start 08:00 End 03:00  WILLIAM START 08:00 End 03:00  STATURDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  STATURDAY  START 08:00 End 03:00  WHere taking place in a building or othe structure tick as appropriate. Indoors minclude a tent.  STATURDAY Indoors Outdoors or both?  STATURDAY Indoors Will be amplified or unamplified.   | MONDAY                      |            |                     |                  |                | Cive timings in 24 hours aload.                 |
| Start 23:00 End 03:00 to be used for the activity.  TUESDAY  Start 08:00 End 23:00  WEDNESDAY  Start 08:00 End 03:00  THURSDAY  Start 08:00 End 03:00  THURSDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  FRIDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  STATURDAY  Start 08:00 End 23:00  Start 23:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SUNDAY  START 08:00 End 03:00  S |                             | Start      | 08:00               | En               | d 23:00        | (e.g., 16:00) and only give details for the day |
| Start 08:00 End 23:00  WEDNESDAY  Start 08:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  THURSDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  FRIDAY  Start 08:00 End 23:00  FRIDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  SATURDAY  Start 08:00 End 23:00  SATURDAY  Start 08:00 End 03:00  SUNDAY  Start 08:00 End 03:00  Where taking place in a building or other structure tick as appropriate. Indoors me include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |                             | Start      | 23:00               | Fn               | 1 03:00        | of the week when you intend the premises        |
| Start 08:00 End 03:00  WEDNESDAY  Start 08:00 End 03:00  THURSDAY  Start 08:00 End 03:00  THURSDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  FRIDAY  Start 08:00 End 03:00  FRIDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SUNDAY  Start 08:00 End 03:00  SUNDAY  Start 08:00 End 03:00  Where taking place in a building or othe structure tick as appropriate. Indoors me include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   | THECOAV                     | 50011      |                     |                  | 05.00          | to be used for the activity.                    |
| Start 23:00 End 03:00  WEDNESDAY  Start 08:00 End 23:00  THURSDAY  Start 08:00 End 03:00  THURSDAY  Start 23:00 End 03:00  FRIDAY  Start 08:00 End 23:00  Start 23:00 End 03:00  STAURDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SUNDAY  Start 08:00 End 03:00  SUNDAY  Start 08:00 End 03:00  Where taking place in a building or othe structure tick as appropriate. Indoors minclude a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   | TUESDAT                     | <b>.</b> . |                     | _                |                | 1   |
| Start 08:00 End 23:00  THURSDAY  Start 08:00 End 03:00  FRIDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  SATURDAY  Start 08:00 End 23:00  SATURDAY  Start 08:00 End 03:00  SUNDAY  Start 23:00 End 03:00  SUNDAY  Start 08:00 End 23:00  Sund 03:00  SUNDAY  Start 08:00 End 03:00  Sund 03:00  Sund 03:00  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors & Both include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  |                             | Start      | 08:00               | En               | 23:00          |   |
| Start 08:00 End 03:00  THURSDAY  Start 08:00 End 03:00  FRIDAY  Start 08:00 End 03:00  FRIDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SATURDAY  Start 23:00 End 03:00  SATURDAY  Start 23:00 End 03:00  SUNDAY  Start 23:00 End 03:00  SUNDAY  Start 08:00 End 03:00  SUNDAY  Start 08:00 End 03:00  SUNDAY  Start 08:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both?  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors © Both Where taking place in a building or othe structure tick as appropriate. Indoors minclude a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |                             | Start      | 23:00               | En               | 03:00          |   |
| Start 23:00 End 03:00  THURSDAY  Start 08:00 End 23:00  Start 23:00 End 03:00  FRIDAY  Start 08:00 End 23:00  Start 23:00 End 03:00  SATURDAY  Start 08:00 End 23:00  SATURDAY  Start 23:00 End 03:00  SUNDAY  Start 23:00 End 03:00  SUNDAY  Start 23:00 End 03:00  SUNDAY  Start 23:00 End 03:00  Start  | WEDNESDAY                   |            |                     |                  |                |   |
| Start 08:00 End 03:00  FRIDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  SATURDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors © Both Include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |                             | Start      | 08:00               | En               | 23:00          | ]   |
| Start   08:00   End   23:00     Start   23:00   End   03:00     FRIDAY   |                             | Start      | 23:00               | En               | 03:00          | 1   |
| Start 08:00 End 03:00  FRIDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Start 23:00 End 03:00  SATURDAY  Start 08:00 End 23:00  Start 23:00 End 03:00  SUNDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors © Both Include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   | THURSDAY                    |            |                     |                  |                | -   |
| Start 23:00 End 03:00  FRIDAY  Start 08:00 End 23:00  SATURDAY  Start 08:00 End 03:00  SUNDAY  Start 23:00 End 03:00  SUNDAY  Start 08:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors & Both Include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  | molopin                     | Start      | 08-00               | En               | 4 23.00        | 1   |
| FRIDAY  Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  SATURDAY  Start 23:00 End 03:00  SUNDAY  Start 23:00 End 03:00  Where taking place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate. Indoors make the place in a building or othe structure tick as appropriate.  |                             |            |                     |                  |                | ]<br>]  |
| Start 08:00 End 03:00  SATURDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  SUNDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both?  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors Both Include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  |                             | Start      | 23:00               | End              | 3 03:00        |   |
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| Start 08:00 End 23:00  Start 23:00 End 03:00  SUNDAY  Start 08:00 End 23:00  Start 23:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors ® Both Where taking place in a building or othe structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |                             | Start      | 08:00               | End              | 23:00          | ]   |
| Start 08:00 End 03:00  SUNDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both?  Indoors Outdoors Both Where taking place in a building or othe structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  |                             | Start      | 23:00               | End              | 03:00          |   |
| Start 23:00 End 03:00  Start 08:00 End 03:00  Start 23:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or othe structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   | SATURDAY                    |            |                     |                  |                |   |
| Start 23:00 End 03:00  SUNDAY  Start 08:00 End 23:00  Start 23:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors make include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |                             | Start      | 08:00               | Enc              | 23:00          | 1   |
| SUNDAY  Start 08:00 End 03:00  Start 23:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |                             | Start      | 23:00               |                  |                |   |
| Start 08:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  | CUMPAV                      | Juit       | 23.00               | LIN              | 05.00          | I   |
| Start 23:00 End 03:00  Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  | SUNDAY                      | <b>.</b>   |                     | _                |                | 1   |
| Will the playing of recorded music take place indoors or outdoors or both?  Undoors  Outdoors  Both  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |                             | Start      | 08:00               | End              | 23:00          |   |
| structure tick as appropriate. Indoors me<br>C indoors C Outdoors C Both include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  |                             | Start      | 23:00               | End              | 03:00          |   |
| C indoors C Outdoors © Both include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   | Will the playing of reco    | rded m     | usic take place ind | loors or outdoo  | s or both?     | Where taking place in a building or other       |
| exclusively) whether or not music will be amplified or unamplified.  | C Indoors                   |            | Outdoors            | Bot              | h              |   |
| Background music will be provided throughout the premises. Amplified music would be in the bar area.   |                             |            |                     |                  |                | rurther details, for example (but not           |
|  | <br>Background music will I | be prov    | ided throughout t   | the premises. Ar | nplified music | would be in the bar area.                       |
| 08:00 - 23:00 refers to restaurant   | \0.00 _ 22.00 #afam +c =-   |            | n#                  |                  |                |   |

| Continued from previous                        | page                                 |   |
|--|--------------------------------------|---|
|  |                                      |   |
| State any reasonal varia                       | itions for playing recorded          | music   |
|  |                                      | ty will occur on additional days during the summer months.                      |
| For example (but not ex                        | :clusively) where the activ          | ty will occur on additional days during the summer months.                      |
|  |                                      |   |
|  |                                      |   |
|  |                                      |   |
|  |                                      | e used for the playing of recorded music at different times from those li       |
| in the column on the le                        | -                                    |   |
| For example (but not ex                        | cclusively), where you wisl          | the activity to go on longer on a particular day e.g. Christmas Eve.            |
|  |                                      |   |
|  |                                      |   |
|  |                                      |   |
| Section 12 of 21                               |                                      |   |
| PROVISION OF PERFO                             |                                      |   |
| See guidance on regula Will you be providing p |                                      |   |
|  | No                                   |   |
| © Yes  |                                      |   |
| Standard Days And Ti                           | mings                                |   |
| MONDAY   |                                      | Give timings in 24 hour clock.  End (e.g., 16:00) and only give details for the |
|  | Start                                | of the week when you intend the premis  |
|  | Start 23:00                          | End 03:00 to be used for the activity.  |
| TUESDAY  |                                      |   |
|  | Start                                | End   |
|  | Start 23:00                          | End 03:00   |
| WEDNESDAY                                      |                                      |   |
|  | Start                                | End   |
|  | Start 23:00                          | End 03:00   |
| THURSDAY                                       | <del>,                        </del> |   |
| monopat  | Start                                | End   |
|  |                                      | End 03:00   |
|  | Start 23:00                          | LIG 03.00   |
| FRIDAY   |                                      | [   |
|  | Start                                | End   |
|  | Start 23:00                          | End 03:00   |

| Continued from previous page  |                               |                                   |  |  |
|---|-------------------------------|-----------------------------------|--|--|
| SATURDAY  |                               |                                   |  |  |
| Start   |                               | End                               |  |  |
| -   | 3:00                          | End 03:00                         |  |  |
|   | 3.00                          | Liid 05.00                        |  |  |
| SUNDAY  |                               |                                   |  |  |
| Start   |                               | End                               |  |  |
| Start 2   | 3:00                          | End 03:00                         |  |  |
| Will the performance of dance ta                                    | ke place indoors or outdoor   | rs or both?                       | Where taking place in a building or other structure tick as appropriate. Indoors may |  |
|   | Outdoors C                    | Both                              | Include a tent.  |  |
| State type of activity to be autho exclusively) whether or not musi |                               |                                   | urther details, for example (but not   |  |
| Bar area only   |                               |                                   |  |  |
|   |                               |                                   |  |  |
|   |                               |                                   |  |  |
| State any seasonal variations for                                   | the performance of dance      |                                   |  |  |
|   | -                             | v op additional des               |  |  |
| For example (but not exclusively                                    | where the activity will occu  | ar on additional da               | ys during the summer months.   |  |
|   |                               |                                   |  |  |
|   |                               |                                   |  |  |
|   |                               |                                   |  |  |
| Non-standard timings. Where the                                     | e premises will be used for t | he performance of                 | dance at different times from those listed in  |  |
| the column on the left, list below                                  |                               |                                   |  |  |
| For example (but not exclusively)                                   | , where you wish the activit  | y to go on <mark>longe</mark> r o | on a particular day e.g. Christmas Eve.  |  |
|   |                               |                                   |  |  |
|   |                               |                                   |  |  |
|   |                               |                                   |  |  |
| Section 13 of 21  |                               |                                   |  |  |
| PROVISION OF ANYTHING OF A DANCE                                    | SIMILAR DESCRIPTION TO        | LIVE MUSIC, REC                   | CORDED MUSIC OR PERFORMANCES OF  |  |
| See guidance on regulated enter                                     |                               |                                   |  |  |
| Will you be providing anything si<br>performances of dance?         | milar to live music, recorded | d music or                        |  |  |
| ·   | No                            |                                   |  |  |
| Section 14 of 21  |                               |                                   |  |  |
| LATE NIGHT REFRESHMENT  |                               |                                   |  |  |
| Will you be providing late night r                                  | efreshment?                   |                                   |  |  |
|   | No                            |                                   |  |  |

| ontinued from previous   | s page                 |               |                |  |
|--------------------------|------------------------|---------------|----------------|--|
| Section 15 of 21         |                        |               |                |  |
| SUPPLY OF ALCOHOL        |                        |               |                |  |
| Will you be selling or s | supplying alcohol?     |               |                |  |
| <b>←</b> Yes             | C No                   |               |                |  |
| Standard Days And T      | 'imings                |               |                |  |
| MONDAY                   |                        |               |                | Give timings in 24 hour clock.   |
|                          | Start 11:00            | End           | 23:00          | (e.g., 16:00) and only give details for the da<br>of the week when you intend the premise: |
|                          | Start 23:00            | End           | 03:00          | to be used for the activity.   |
| TUESDAY                  |                        |               |                |  |
|                          | Start 11:00            | End           | 23:00          |  |
|                          | Start 23:00            | End           | 03:00          |  |
| WEDNESDAY                | ,                      |               |                |  |
|                          | Start 11:00            | End           | 23:00          | ]  |
|                          | Start 23:00            | End           | 03:00          |  |
| THURSDAY                 | -                      |               |                | •  |
|                          | Start 11:00            | End           | 23:00          |  |
|                          | Start 23:00            | End           | 03:00          |  |
| FRIDAY                   |                        |               |                |  |
|                          | Start 11:00            | End           | 23:00          |  |
|                          | Start 23:00            |               | 03:00          | ,  |
| SATURDAY                 |                        |               |                | 1  |
| JATORDAT                 | Start 11:00            | End           | 23:00          | 1  |
|                          | Start 23:00            | End           |                | ]  |
| SUNDAY                   | Jul ( 25.00            | in to         | 03.00          | ]  |
| SUNDAY                   | Start 11:00            | Enc           | 23:00          | 1  |
|                          | Start 23:00            | End           |                | ]  |
| Will the cale of alcoho  | of be for consumption: | EIIC          | 05.00          | If the sale of alcohol is for consumption or   |
| © On the premises        | ·                      | s C Bot       | h              | the premises select on, if the sale of alcohis for consumption away from the premise       |
| ( On the premise:        | of the premise         | 3 ( 100       |                | select off. If the sale of alcohol is for  |
|                          |                        |               |                | consumption on the premises and away from the premises select both.                        |
| State any seasonal va    | riations               |               |                | •  |
| ,                        |                        | will occur of | n additional d | ays during the summer months.  |
| restaurant and late ba   |                        |               |                |  |

| Continued from previous page                                 |   |
|--|---|
|  |   |
| column on the left, list below                               | the premises will be used for the supply of alcohol at different times from those listed in the ely), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. |
|  |   |
| State the name and details of licence as premises supervisor | the individual whom you wish to specify on the  |
| Name   |   |
| First name   | Dejan   |
| Family name  | Radak   |
| Date of birth  | 08 / 04 / 1976<br>dd mm yyyy  |
| Enter the contact's address                                  |   |
| Building number or name                                      |   |
| Street   | 86-90 Paul Street   |
| District   |   |
| City or town   | London  |
| County or administrative area                                |   |
| Postcode   | EC2A 4NE  |
| Country  | United Kingdom  |
| Personal Licence number (if known)                           | LN16693   |
| Issuing licensing authority<br>(if known)                    | Islington, London   |
|  | MISES SUPERVISOR CONSENT  |
| be supplied to the authority?                                | he proposed designated premises supervisor  |
| © Electronically, by the pro                                 | posed designated premises supervisor  |
| C As an attachment to this                                   | application   |

| Continued from previous                            | page  |  |   |
|--|---|--|---|
| Reference number for consent form (If known)       |   |  | If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.                   |
| Section 16 of 21                                   |   |  |   |
| ADULT ENTERTAINME                                  | NT  |  |   |
| Highlight any adult ento<br>premises that may give | ertainment or services, a<br>rise to concern in respe | activities, or other e<br>ct of children | rentertainment or matters ancillary to the use of the   |
| rise to concern in respec                          | ct of children, regardless                            | s of whether you in                      | ses or ancillary to the use of the premises which may give intend children to have access to the premises, for example ge groups etc gambling machines etc. |
|  |   |  |   |
|  |   |  |   |
| Section 17 of 21                                   |   |  |   |
| HOURS PREMISES ARE                                 | OPEN TO THE PUBLIC                                    |  |   |
| Standard Days And Ti                               | mings   |  |   |
| MONDAY   |   |  | Give timings in 24 hour clock.  |
|  | Start 07:00   | End                                      | d 23:00 (e.g., 16:00) and only give details for the day   |
|  | Start 23:00   | End                                      | of the week when you intend the premises to be used for the activity.   |
| TUESDAY  |   |  |   |
|  | Start 07:00   | End                                      | d 23:00   |
|  | Start 23:00   | End                                      | d 03:00   |
| WEDNESDAY  |   |  |   |
|  | Start 07:00   | End                                      | d 23:00   |
|  | Start 23:00   | End                                      | d 03:00   |
| THURSDAY   |   |  |   |
|  | Start 07:00   | End                                      | d 23:00   |
|  | Start 23:00   | End                                      | d 03:00   |
| FRIDAY   |   |  |   |
|  | Start 07:00   | End                                      | d 23:00   |
|  | Start 23:00   | End                                      | d 03:00   |
| SATURDAY   |   |  |   |
|  | Start 07:00   | End                                      | d 23:00   |
|  | Start 23:00   | End                                      | d 03:00   |

**SUNDAY** 

Start 07:00

End 23:00

Start 23:00

End 03:00

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Sale of coffees early mornings followed by lunch and dinner up until 23:00. Followed by by bar area opening between 23:00 03:00. Access to the bar would be through Rookery Yard.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

#### Section 18 of 21

#### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

- 1, All staff engaged in the sale of alcohol shall be trained in accordance with the premises license holders training procedures which will include training in underaged sales.
- 2, All staff shall receive suitable training including in relation to challenge 25 proof of age policy which will be applied to the premises.
- b) The prevention of crime and disorder
- 1, Implement effective security measures, such as surveillance systems (CCTV's) and trained personnel such as SIA security where needed with the ratio of minimum 1 per / 100 guests. For locations of CCTV's please see attached plan. Recordings will be held for 30 days available during operational hours and upon request from the police by a fully trained member of staff who is present at all times during operational hours where premises are open to the public. Can be downloaded to a DVD-Rom.
- 2, Refusal books, incident reports on regular basis which will be available by relevant authority upon request.
- 3, Develop strict policies against illegal activities on the premises.
- 4, Collaborate with local law enforcement to enhance security and address concerns proactively.
- c) Public safety
- 1, Conduct regular safety inspections to identify and address potential safety hazards.
- 2, Provide proper training for staff to ensure the are well versed in safety protocols.
- 3, Maintain clear emergency exits and communicate evacuation plans to patrons with adequate signage complying with all BS standards.
- 4, Conducting regular health and safety risk assessments along with fire risk assessments.
- 5, Fire extinguishers by all emergency exits or within the 30 meter rule.

- d) The prevention of public nuisance
- 1, Establish clear policies and procedures for handling customer behavior to prevent nuisance and other disruptions.
- 2, Collaborate with local authorities to address and resolve any noise related concerns promptly.
- 3, Not have outdoor garden open during later than 22:59. Recorded music wouldn't be present outdoors after 9pm.
- e) The protection of children from harm
- 1, Enforce strict age verification policies to prevent the entry of minors. Persons under the age of 18 will not be permitted into the bar area at the rear / social space of the premises.
- 2, Clearly display age restrictions and provide education to staff on identifying underage individuals. Think 25 Challenge policy will be in place.
- 3, Collaborate with local authorities and organizations to promote awareness and education on child protection measures.

#### Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national
  of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement
  indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in
  the UK, when produced in combination with an official document giving the person's permanent National
  Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
  work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
  licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic
  Area state or Switzerland but who is a family member of such a national or who has derivative rights or
  residence.
- A current immigration Status Document containing a photograph issued by the Home Office to the holder
  with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
  subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
  when produced in combination with an official document giving the person's permanent National Insurance
  number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
  who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
  the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have compiled with this guidance.

## Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

**NOTES ON REGULATED ENTERTAINMENT** 

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
  wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
  exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
  wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
  indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (I) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
  audience does not exceed 500. However, a performance which amounts to adult entertainment remains
  licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

| Band A - No RV to £4300   | £100.00  |
|---------------------------|----------|
| Band B - £4301 to £33000  | £190.00  |
| Band C - £33001 to £8700  | £315.00  |
| Band D - £87001 to £12500 | £450.00* |
| Band E - £125001 and over | £635.00* |

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

| Capacity 5000-9999    | £1,000.00  |
|-----------------------|------------|
| Capacity 10000 -14999 | £2,000.00  |
| Capacity 15000-19999  | £4,000.00  |
| Capacity 20000-29999  | £8,000.00  |
| Capacity 30000-39000  | £16,000.00 |
| Capacity 40000-49999  | £24,000.00 |
| Capacity 50000-59999  | £32,000.00 |
| Capacity 60000-69999  | £40,000.00 |
| Capacity 70000-79999  | £48.000.00 |

| Continued from previous page Capacity 80000-89999 Capacity 90000 and over | £56,000.00<br>£64,000.00                      |  |
|---|---|--|
| • Fee amount (£)  | 190.00  |  |
| ATTACHMENTS   |   |  |
| AUTHORITY POSTAL ADDRES   | SS  |  |
| Address   |   |  |
| Building number or name   |   |  |
| Street  |   |  |
| District  |   |  |
| City or town  |   |  |
| County or administrative area   |   |  |
| Postcode  |   |  |
| Country   | United Kingdom                                |  |
| DECLARATION   |   |  |
| licensing act 2003, to make a  Ticking this box indica                    | a false statement in<br>tes you have read a   | ction to a fine up to level 5 on the standard scale, under section 158 of the or in connection with this application.  and understood the above declaration  nt, unless you answered "Yes" to the question "Are you an agent acting on |
| behalf of the applicant?"   | sted by the applica                           | in amena you answered too to the question the you are again adding on  |
| * Full name   |   |  |
| * Capacity  |   |  |
| Date (dd/mm/yyyy)   |   |  |
|   | Add   | another signatory  |
| with your application.  | puter by clicking fil<br>ov.uk/apply-for-a-lk |  |
|   |   | ICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE EMENT IN OR IN CONNECTION WITH THIS APPLICATION  |

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE **IS DISQUALIFIED**